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Based On A

The 'things Bengalis hear' list can never be complete without this. Dear Indians, Bengalis CAN speak in Hindi. Some of us
can speak other languages as well.

Bengalis Are Totally Sick Of Hearing These 10 Things

The Telegraph chats with the 41-year-old actor who burst into Bollywood with a powerful act in Vishal Bhardwaj's Kaminey
more than a decade ago ...

Streaming platforms have revolutionised and rejuvenated my career: Chandan Roy Sanyal

In traditional Bangladeshi families, the lines between caretaker and those in their care are blurred as children often
translate communications to parents, grandparents, aunts, and uncles. Likewise, ...

Bangladeshi community in Michigan reaches out to older adults amid COVID

The filmmaker speaks to CT exclusively about the controversial Chaitanya biopic and his alleged 'fallout' with Jisshu ...

Jisshu was never my first choice to play Mahaprabhu, says Srijit Mukherji

He will be doing so under the baton of Ken Ghosh in 'State of Siege: Temple attack'. A candid chat with the duo ...

Akshaye Khanna makes his OTT debut

Dilip Kumar, of course, became a megastar in the 1950s. Our young aunts cut out Filmfare covers on which the Big Three —
Dilip, Dev Anand and Raj Kapoor — appeared and reappeared. On the few occasions ...

Goodbye Dilip Kumar, creator of our first dreams of love

In Vijayan's retelling, however, borders and maps are not so much shadowy and illusory but rather They are instruments of
power wielded by nation-states with ever-increasing force to inflict an ...

Bordered by violence

as well as various flavours based on peri-peri and Central and South American chillis. Viraj says that we are in the middle of
a chilli boom. For a start, he says, the market for spicy, chilli-hot ...

Rude Food by Vir Sanghvi: Red hot chilli peppers

Sarma, while speaking at the release of the book 'Citizenship Debate Over NRC and CAA, said that since 2016 assembly
polls people of Assam have proved that people are more interested in civilisation ...

I support CAA, says Assam chief minister Himanta Biswa Sarma

In this series, OTT Trends, News18 looks at how streaming platforms have redefined Indian cinema, blurred lines between
mainstream and indie, cut across language barriers, made actors into stars, and ...

Regional OTT Platforms Make a Big Splash Taking Local Stories Beyond Language Barriers

Baloch separatists are not letting any project go smoothly which is funded by China, Prime Minister of Pakistan, Imran Khan
announces to talk with them. Had development work been carried out in the ...

~~Baloch separatists against Chinese funded project in their region~~

Himanta Biswa Sarma left the Congress for BJP barely six years ago. Yet the first 45 days of his government have already evoked comparisons with Adityanath.

~~How Assam's new chief minister is leveraging Assamese nationalism to push Hindutva~~

As a tribute to Satyajit Ray, Srijit Mukerji, Vasana Bala & Abhishek Chaubey helmed films based on his short stories.

~~Netflix's 'Ray' vs Satyajit Ray's Short Stories: A Comparison~~

Including Hungama 2, 14 Phere, Narappa and other, here's a look at highlight films, shows and series that are scheduled to drop in the digital space this week.

~~Hot on OTT: Hungama 2, 14 Phere and other movies and web shows releasing this week~~

For Bengali kids from back in the day ... Here's everything we know so far. Don't worry, I'm not going to spoil the stories for you. Srijit Mukherjee's 'Forget Me Not' starring Ali Fazal has ...

~~Netflix's Ray: Which Original Bengali Stories Of Satyajit Ray Are Being Retold?~~

Flight BS211 of US-Bangla Airlines, carrying 67 passengers and four crew ... "We have not received any compensation yet; we don't know how long it will take," said Furuja Begum, whose son Faruq ...

~~US-Bangla plane crash in Nepal: Victims' families face long wait for compensation~~

Not many people are aware that Hriday Haran's role was based on one of the security personnel ... I am watching period pieces but I am cautious that I don't end up copying anyone," says ...

~~Joey Debroj gets candid about his new show 'Shree Krishna Bhakto Meera', his achievement as a screenwriter and more~~

The Bengali ... is a Kolkata-based businessman, disclosed in an audio interview with India Today that he had filed for an annulment in Kolkata. "These are legalities, I don't really want ...

~~Actress and Trinamool MP Nusrat Jahan flaunts her pregnancy glow~~

The SSC examinations will be held in November and the HSC tests in December if the Covid situation improves, the government announced yesterday allaying to some extent worries of around 36 lakh ...

This book is a study of modern Bengali words based on the data obtained from a corpus of written texts. The author has used all kinds of data, information and examples from the Bengali corpus to shape up this text. He has made an empirical attempt to analyse Bengali words and other lexical items from the perspective of their surface orthographic representation to understand the internal structure of their composition with a focus on their functional roles in various contexts of their usage within texts. In order to achieve this goal, he has established a link between the internal composition and external representation of words within an interface of usage and function of words in texts. The issues addressed in the book include decomposition of words, interpretation of function of word-formative elements and analysis of lexico-semantic identities of the word-formative elements in relation to their function in words.

Covering the years spanning cinema's emergence as a popular form in Bengal in the first half of the twentieth century, this book examines the main genres and trends produced by this cinema, and leads up to Bengali cinema's last phase of transition in the 1980s. Arguing that Bengali cinema has been a key economic and social institution, the author highlights that the Bengali filmic imaginary existed over and above the imaginary of the Indian nation. This book argues that a definitive history of Bengali cinema presents an alternative understanding to the currently influential notion of the Hindi film as the 'Indian' or 'national' cinema. It suggests that the Bengali cinema presents a history which brings to the fore the deeply contested terrain of 'national' cinema, and shows the creation of the 'alternative imaginary' of the Bengali film. The author indicates that the case of the Bengali cinema demonstrates the emergence of a public domain that set up a definitive discourse of difference with respect to the 'all-India' Hindi film, popularly classified as Bollywood cinema, and which pre-empted its subsumption within the more pervasive culture of the Bombay Hindi cinema. As the first comprehensive historical work on Bengali cinema, this book makes a significant contribution to both Film and Cultural Studies and South Asian Studies in general.

This important and comprehensive volume vividly depicts the current status of women and girls in West Bengal. The analysis has been conducted in the framework of the socio-economic and politico-cultural ambience that has characterized the state in recent decades. The contributors highlight both areas of strength and vulnerability and clearly demonstrate that the status of women cannot be conceived as monolithic or static—it has many facets and is in a state of constant flux. The analysis of macro data is supported by revealing micro studies based on field surveys and an examination of cultural trends.

Bengali: A Comprehensive Grammar is a complete reference guide to Bengali grammar. It presents a fresh, accessible and thorough description of the language, concentrating on the real patterns of use in modern Bengali. The book moves from the sounds and script through morphology and word classes to a detailed analysis of sentence structures and semantic features such as aspect, tense, negation and reduplication. The Grammar is an essential reference source for the learner and user of Bengali, irrespective of level. It is ideal for use in schools, colleges, universities and adult classes of all types. With clear and simple explanations this book will remain the standard reference work for years to come for both learners and linguists alike. The volume is organized to promote a thorough understanding of Bengali grammar. It offers a stimulating analysis of the complexities of the language, and provides full and clear explanations. Throughout, the emphasis is on Bengali as used by present-day native speakers. An extensive index and numbered paragraphs provide readers with easy access to the information they require. Features include: detailed treatment of the common grammatical structures and parts of speech extensive exemplification particular attention to areas of confusion and difficulty Bengali-English

parallels highlighted throughout the book.

This book features research papers presented at the International Conference on Emerging Technologies in Data Mining and Information Security (IEMIS 2020) held at the University of Engineering & Management, Kolkata, India, during July 2020. The book is organized in three volumes and includes high-quality research work by academicians and industrial experts in the field of computing and communication, including full-length papers, research-in-progress papers and case studies related to all the areas of data mining, machine learning, Internet of things (IoT) and information security.

Tells a triumphant story of a young woman achieving her own personal freedom after enduring years of oppression. You will travel with Luky to Bangladesh and England (and back again) while experiencing her painful journeys and betrayal by those closest to her. Her experiences will provoke an emotional response that causes the reader to rally behind Luky. --Nicole Renguso, Hillsborough County Chair at The Children's Movement of Florida
A modern day Cinderella story about the author Luky and her incredible journey from her birth during Bangladesh's liberation war to the present. Her desperation to be a 'normal teenager' turned into a nightmare when she was betrayed by her parents and forced into an arranged marriage with an older man at age 15. My heart ached when I read what horrendous conditions she endured. Her descriptive writing had me visualizing everything she suffered through. I was amazed at Luky's strength and determination she used to survive each day in the hope of one day being home again. This is one story that will forever be etched in my mind and heart.
--Maureen Ruehl

A theoretical understanding of migration and its impact upon society
New beginning of Partition History in the Brahmaputra Valley with the help of oral history
Exploring the view of the Partition-Displaced Bengalis in the Brahmaputra Valley
Elucidating the trauma of the Partition-Displaced
Analysing the contemporary, societal situation with the coming of the Partition-Displaced
Examining the rehabilitation measures provided to the Partition-Displaced
Scutinising the legacy of partition in the Brahmaputra Valley

These are interesting times in the history of Indian cinema, particularly because the established aesthetic conventions and modes of production of the Hindi film industry are being challenged, as are the boundaries between what is alternative and what is mainstream. This book is an attempt to contextualize the upsurge in this form of cinema in Bollywood/Hindi film industry. It also aims to promote an academic enquiry into the works of these filmmakers, their religious beliefs, social moorings, cinematic influences, attitudes towards filmmaking and experiences of making movies. It will be an important reading for serious students of South Asian studies, film studies and media studies as well as the general reader who has an interest in cinema.

This book details the evolution of Bengali culture (in both Bangladesh and West Bengal) since antiquity and argues for its modernization. Originally peripheral to Hindu civilization based in North India, Bengali culture was subjected to various forms of Sanskritization. Centuries of invasions (1204-1757) resulted most notably in the Islamization of Bengal. Often there were conflicts between Sanskritization and Islamization. Later colonization of Bengal by Britain (1757) led to a process of Anglicization, which created a new middle class in Bengal that, in turn, created a form of elitism among the Bengali Hindu upper caste. After British rule ended (1947), Bengali culture lost its elitist status in South Asia and has undergone severe marginalization. Political instability and economic insufficiency, as reflected by many quantitative and qualitative indicators, are common and contribute to pervasive unemployment, alienation, vigilantism, and instability in the entire region. A Story of Ambivalent Modernization in Bangladesh and West Bengal is appropriate not only for Bengali intellectuals and scholars but for sociologists, political scientists, cultural anthropologists, historians, and others interested in a case study of how and why a given culture becomes derailed from its path toward modernization.

A look at South Asia beyond state and nation.

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