

Canon Manual Powershot Sx500is

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The highlight of the Canon PowerShot SX500 IS isn't hard to see -- actually ... and focus type. You can access the SX500 IS's macro focus and manual focus features with the left side of the four-way ...

Features & Controls

The Canon PowerShot SX500 IS camera carries a 30x optical zoom lens ... Canon included an option for using manual focus with this model by working through the onscreen menus, but using it is probably ...

Steve's Conclusion

I have not found a competitor's camera with the capabilities of the Canon PowerShot SX160 IS for the same price. Therefore, to me that equals value because this camera does what I need it to do. I ...

Canon PowerShot SX160 IS Digital Camera, Red - Bundle with Camera Pouch, and 8GB SDHC Card

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"David Busch's Canon Powershot G12 Guide to Digital SLR Photography shows you how, when, and most importantly why, to use all the cool features, controls, and functions of the G12 to take great photographs of anything. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to use selective focus, fine-tune exposure, and apply special effects"--Back cover.

In contrast to the jargon-filled manuals that come with most digital cameras, The Beginner's Photography Guide presents step-by-step digital slr camera basics, while introducing and demonstrating a wide variety of techniques that will inspire the novice digital photographer. Grouped together by themes-color, composition, natural light, framing, and more-each camera technique is broken down into an easy-to-follow step-by-step sequence, and features annotated photographs and suggestions on getting the best from digital slr cameras and taking eye-catching photos.

Writing a new book on the classic subject of Special Relativity, on which numerous important physicists have contributed and many books have already been written, can be like adding another epicycle to the Ptolemaic cosmology. Furthermore, it is our belief that if a book has no new elements, but simply repeats what is written in the existing literature, perhaps with a different style, then this is not enough to justify its publication. However, after having spent a number of years, both in class and research with relativity, I have come to the conclusion that there exists a place for a new book. Since it appears that somewhere along the way, mathematics may have obscured and prevailed to the degree that we tend to teach relativity (and I believe, theoretical physics) simply using "heavier" mathematics without the inspiration and the mastery of the classic physicists of the last century. Moreover current trends encourage the application of techniques in producing quick results and not tedious conceptual approaches resulting in long-lasting reasoning. On the other hand, physics cannot be done a "la carte stripped from philosophy, or, to put it in a simple but dramatic context A building is not an accumulation of stones! As a result of the above, a major aim in the writing of this book has been the distinction between the mathematics of Minkowski space and the physics of relativity.

Now that you've bought the amazing Canon PowerShot G10 or G11, you need a book that goes beyond a tour of the camera's features to show you exactly how to use your camera to take great pictures. With Canon PowerShot G10/G11: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos from the author and the Flickr community, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Jeff Carlson, and you will: Learn the top ten things you need to know about shooting with the G10 or G11 Use the camera's Automatic modes to get better shots right away Move on to the Creative modes, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter With Canon PowerShot G10/G11: From Snapshots to Great Shots, you'll learn not only what makes a great shot work--you'll learn

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how to get that shot using your G10 or G11. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at flickr.com/groups/canon_g10g11_from_snapshots_to_greatshots.

Royal Academy, London 1919: Lily has put her student days in St. Ives, Cornwall, behind her—a time when her substitute mother, Mrs. Ramsay, seemingly disliked Lily's portrait of her and Louis Grier, her tutor, never seduced her as she hoped he would. In the years since, she's been a suffragette and a nurse in WWI, and now she's a successful artist with a painting displayed at the Royal Academy. Then Louis appears at the exhibition with the news that Mrs. Ramsay has died under suspicious circumstances. Talking to Louis, Lily realizes two things: 1) she must find out more about her beloved Mrs. Ramsay's death (and her sometimes-violent husband, Mr. Ramsay), and 2) She still loves Louis. Set between 1900 and 1919 in picturesque Cornwall and war-blasted London, Talland House takes Lily Briscoe from the pages of Virginia Woolf's *To the Lighthouse* and tells her story outside the confines of Woolf's novel—as a student in 1900, as a young woman becoming a professional artist, her loves and friendships, mourning her dead mother, and solving the mystery of her friend Mrs. Ramsay's sudden death. Talland House is both a story for our present time, exploring the tensions women experience between their public careers and private loves, and a story of a specific moment in our past—a time when women first began to be truly independent.

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

Canon's newest digital camera is going to be hot, hot, hot! It's high quality, reasonably priced, lightweight, and constructed to feel comfortable in the hand. And the many avid amateurs snatching up this great equipment will want to understand how to get the most of every one of its state-of-the-art features, from its superb resolution to its super-fast speed. This Magic Lantern Guide has the answer to all their questions, because it explains in detail how to use all the wonderful enhancements: its ability to save large and fine resolution images direct to the CompactFlash Card, its user-selectable metering; and its single plate, high sensitivity, high resolution color CMOS imaging sensor technology.

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