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Between legend and reality: who were Palermo's Beati Paoli?

eps 3-4, 6, 10-11, 15-16, 19, 27-28, 31-32, 41-42, 51, 56-57, 59, 61, 63 ...

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The European Night at the Museum returns this Saturday

Weldon, Stephen P. 2002. Current Bibliography of the History of Science and Its Cultural Influences 2002. Isis, Vol. 93, Issue. , p. 1. Weldon, Stephen P. 2005 ...

Descartes' System of Natural Philosophy

William Apap was born in Valletta on June 25, 1918, to Giovanni and Maria Anna Grimes ... His belonging to the Regia Deputazione per la Storia di Malta (which then became the Comitato d'Azione ...

A Maltese artist in Fascist Italy

Giovanni Battista Piranesi was an Italian draftsman, printmaker, and architect. Famed for his Neoclassical etchings, Piranesi used ancient Greek and Roman ruins as inspiration to create macabre ...

Giovanni Battista Piranesi

The first of these two Maltese was Pietro Scerri, who was given extreme unction by the parish priest Saverio Manzio three days before Christmas. A day later, on December 23, 1760, Giovanni Dingli ...

The first Maltese inhabitants in Pachino...and a number of lies

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Giovanni Bellini

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Title Page for "Diverses figures et griffonnements" , 1646

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Renaissance Europe witnessed a surge of interest in new scientific ideas and theories. Whilst the study of this 'Scientific Revolution' has dramatically shifted our appreciation of many facets of the early-modern world, remarkably little attention has been paid to its influence upon one key area; that of economics. Through an interrogation of the relationship between economic and scientific developments in early-modern Western Europe, this book demonstrates how a new economic epistemology appeared that was to have profound consequences both at the time, and for subsequent generations. Dr Maifreda argues that the new attention shown by astronomers, physicians, aristocrats, men of letters, travellers and merchants for the functioning of economic life and markets, laid the ground for a radically new discourse that envisioned 'economics' as an independent field of scientific knowledge. By researching the historical context surrounding this new field of knowledge, he identifies three key factors that contributed to the cultural construction of economics. Firstly, Italian Humanism and Renaissance, which promoted new subjects, methods and quantitative analysis. Secondly, European overseas expansion, which revealed the existence of economic cultures previously unknown to Europeans. Thirdly factor identified is the fifteenth- and sixteenth-century crisis of traditional epistemologies, which increasingly valued empirical scientific knowledge over long-held beliefs. Based on a wide range of published and archival sources, the book illuminates new economic sensibilities within a range of established and more novel scientific disciplines (including astronomy, physics, ethnography, geology, and chemistry/alchemy). By tracing these developments within the wider social and cultural fields of everyday commercial life, the study offers a fascinating insight into the relationship between economic knowledge and science during the early-modern period.