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"Foundations of Playwork" is a vital resource for playwork students, practitioners, members of the children's workforce, carers and parents. About the Author Fraser Brown is Reader in Playwork at Leeds Metropolitan University, UK, and Course Leader of the BA (Hons) Playwork degree.

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## Foundations of Playwork - Fraser Brown - Google Books

Fraser Brown is Reader in Playwork at Leeds Metropolitan University, UK, and Course Leader of the BA (Hons) Playwork degree. He is Chair of the Aid for Romanian Children charitable trust. Chris Taylor is a Playwork Trainer and Consultant, Associate Lecturer with the Open University, a Trustee for London Play, and a Management Committee Support Worker at Play Association Tower Hamlets, UK.

## Foundations of Playwork : Fraser Brown : 9780335222919

Foundations Of Playwork: Authors: Brown, Fraser, Taylor, Chris: Edition: illustrated, reprint: Publisher: McGraw-Hill Education (UK), 2008: ISBN: 0335222919, 9780335222919: Length: 316 pages: Subjects

## Foundations Of Playwork - Brown, Fraser, Taylor, Chris ...

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## Foundations of playwork by Brown, Fraser, 1951-, Taylor, Chris

Foundations of Playwork is for anyone interested in contemporary children's play, and opens a window to the work of playwork professionals. Foundations arrives within a UK policy context offering tremendous scope for exploration, challenge and engagement - both within the playwork sector, between theorists and practitioners, nationally and internationally, and through interaction with the wider children's workforce, parents and carers.

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To recap: the final characteristic identified in Brown ' s commentary states that playwork requires ' a continuous commitment to deep personal reflection that manages the internal relationship of the playworker ' s present and child-self and the effects of that relationship on their current practice. '

## Fraser Brown ' s ' unique characteristics of playwork ' – a ...

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Foundations of playwork. Brown, Fraser, 1951-; Taylor, Chris. ""The Foundations of Playwork" is a must read for anyone with an interest in playwork or children's services. It shows the breadth, depth and value of our work with and on behalf of children." Mike Greenaway, Director of Play Wales " Play impacts on all aspects of human behaviour and development, including the social, physical, cognitive, creative, emotional and spiritual worlds.

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"Foundations of Playwork is a must read for anyone with an interest in playwork or children's services. It shows the breadth, depth and value of our work with and on behalf of children." Mike Greenaway, Director of Play Wales Play impacts on all aspects of human behaviour and development, including the social, physical, cognitive, creative, emotional and spiritual worlds. The profession of playwork endeavours to provide enriched play environments with a view to enabling children achieve their full potential. This book provides a holistic overview of contemporary play and playwork. Straightforward and accessible, it covers topics such as playwork identity; play environments; the role of the playworker; values and ethics; play and playwork theory; and at the heart of the book, a special chapter located at the cutting-edge of 21st century play theory. The authors position play and playwork within the broader social context of the management and development of play settings, work

within and between different sectors of the children's workforce, and the socio-legal framework of children's rights, and legislation. The book has international interest, considering playwork in the UK, US and Romania. It looks at diverse settings such as prisons, hospitals, parks, adventure playgrounds and play centres, schools, youth settings and nurseries. Contributions from many of the leading names in playwork offer the most current theory and practice in the field. They present approaches to playwork using a range of techniques such as case studies and critiques, applied and emergent theorizing, story-telling and reflection. This encourages the reader to gain a breadth of perspective and develop their own contribution to the playwork tradition. Foundations of Playwork is a vital resource for playwork students, practitioners, members of the children's workforce, carers and parents.

Bringing together leading scholarship in the field, this book takes on vital questions of educational policy, of literacy, of fitness, of the role of play in brain development, of spontaneity and pleasure, of well-being and happiness, of fairness, and of the fuller realization of the self.

This book explores play & playwork, discussing current thinking about the traditional model, theory or approach of playwork (SPICE).

Bringing together authors from a range of academic disciplines and research backgrounds – united as standard-bearers for the child's right to play – and set against a backdrop evoking play's critical essence, this book documents the rise and fall of an explosive period of political interest in play in the UK. Has the withdrawal of so much state funding damaged the playwork profession forever? Has the battle for recognition of the significance of play in child development been lost? Why is children's happiness always so low on the agendas of our politicians? The invaluable contributions in this book identify the lessons learned, and the opportunities that may be available to those determined to maintain the struggle for a greater recognition of the importance of children's play in an era defined by the oppressive politics of austerity. This book was originally published as a special issue of the International Journal of Play.

Play is of critical importance to the well-being of children across the globe, a fact reflected in Article 31 of the United Nations Convention on the Rights of the Child. Yet existing literature on the subject is largely confined to discussing play from a developmental, educational or psychological perspective. Researching Play from a Playwork Perspective offers a new and exciting angle from which to view play, drawing on the authors' own experience of conducting research into various aspects of this all-important and pervasive phenomenon. This innovative work will act as a compass for those looking to undertake research into different aspects of play and child welfare. Each chapter explores how the author has combined established and new research methodologies with their individual playwork approaches to arrive at emergent understandings of playwork research. The overall conclusion discusses directions for future research and develops a new model of playwork research from the four common themes that emerge from the contributions of individual authors: children's rights, process, critical reflection, and playfulness. Examples from the United Kingdom, Nicaragua, and Sweden give this unique work international relevance. Researching Play from a Playwork Perspective will appeal to researchers and students around the world working in the fields of playwork, childcare, early

years, education, psychology and children ' s rights. It should also be of interest to practitioners in a wide variety of professional contexts, including childcare and therapy.

This book brings together theoretical perspectives and practical advice to improve playwork practice. There are chapters on the role of adventure playgrounds; the challenge of starting a playwork section in a local authority; and the value of networking.

Children's Empowerment in Play is an accessible insight into the vital place of play in children ' s development. The book focuses on three main themes of participation, voice and ownership, and explores ways to positively and naturally develop play in early years settings. Drawing on primary research and presenting in-depth case studies of children in a range of play scenarios, Canning offers a framework for understanding play and its relationship with children ' s empowerment, and highlights play patterns and the ways in which practitioners can identify these. Chapters also cover: The research context for empowerment in play The significance of play and empowerment in the lives of children The power play can have, and indicators of empowering behaviour Observing empowerment in play and the challenges of celebrating it Written for all those working with young children and students on early childhood courses, this book will transform how you understand and engage with children ' s experiences and learning.

This text offers innovative, multi-disciplinary perspectives on the subject of play in a range of environments: the classroom, playground, home, and local community. Chapters include observation notes, case studies and comprehensive illustrations of ideas in action, as well as encouragement for the reader to stop and reflect on their own practice with questions for consideration. Extensively revised and with new contributions, this third edition explores the theory and clearly demonstrates how to take the theory from the academic classroom and apply it to practice in a child's setting. New features include: an up-to-date exploration of the latest policy developments and research, including Ofsted's 2015 Early Years Report and the 2017 EYFS Statutory Framework an exploration of globalisation and technology, and critical analysis of children ' s leisure time, screen interaction and virtual experiences international perspectives on play and the connections between play and mental health brand new practical examples woven throughout, accompanied by additional full-colour photos Perspectives on Play is an invaluable resource for any student studying within childhood studies, playwork programmes or training to teach at early years or primary level. It is also ideal for early years, primary and play practitioners.

In a world where we are ever seeking to protect our children and to encourage their educational progress, it is often overlooked that the need for play is as important as the need for food and sleep. Drawing on playwork methodology, theory and practice, this extensively revised new edition of Reflective Playwork recognises that play is a need for all, and seeks to encourage the provision of time and space for all children to freely enjoy its benefits. Encouraging a greater understanding of play from a child's perspective and ways in which any adult can support and enhance play, it covers: playwork principles, the playwork approach, reflective practice and values, play theory, the child and their welfare and spaces for play. This edition has a greater focus on putting playwork theory into practice to address the needs of all

those who work with children and play. Using more stories and case studies from real life situations and a wider range of settings including schools, children's centres, voluntary organisations and play therapy, Jacky Kilvington and Ali Wood help readers identify how to use the playwork approach and engage in reflective practice wherever and wherever they are. New and updated for this edition: - Key questions, reflection opportunities and further reading suggestions have been updated to include the latest research, terminology and current concerns for children and young people; - an updated glossary highlighting key playwork terminology; - a new chapter on playable spaces; - a new chapter on applying the playwork approach in other professions in the children's and continuing professional development; - a wider look at play and playwork across the Western world; - a renewed focus on showing links between playwork practice and other types of practice. Written in an accessible style, Reflective Playwork is approachable for foundation and undergraduate level students and above as well as practitioners.

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