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Quiet Moments in a War, the companion volume to the acclaimed 'Witness to My Life', reveals Jean-Paul Sartre at the peak of his powers and renown, engaged in an exchange of ideas and intimacies with his "beloved Beaver," Simone de Beauvoir. Spanning the years 1940-1963, these letters describe Sartre's war - as a soldier, a prisoner of the Germans, and a man of the Resistance - and chart his path to fame with the publication of his major works.

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"Written during the last years of the Weimar Republic, the two novels collected here address the urgent problems of that age. Both Erich Maria Remarque (1898-1970) and Joseph Roth (1894-1939) served in World War I, Remarque with the German army and Roth with the Austrian. Their experiences would help define what Gertrude Stein referred to as the "Lost Generation." All Quiet on the Western Front is the testimony of a soldier who had become aware of how much he, and those of his generation who had survived, had been affected by the trauma of the Great War. For Joseph Roth, World War I had cost him his homeland and turned him into a nomad. Job, in abridged form for The German Library, addresses the theme of Jewish identity in a newly mobilized society."--Jacket.

Twenty-third century Earth, ravaged by climate change, looks backwards to the holy ideal of a pre-industrial Eden. Political power has been grabbed by a few powerful families and their green saints. Millions of people are imprisoned in teeming cities; millions more labour on Pharaonic projects to rebuild ruined ecosystems. On the moons of Jupiter and Saturn, the Outers, descendants of refugees from Earth's repressive regimes, have constructed a wild variety of self-sufficient cities and settlements: scientific utopias crammed with exuberant creations of the genetic arts; the last outposts of every kind of democratic tradition. The fragile detente between the Outer cities and the dynasties of Earth is threatened by the ambitions of the rising generation of Outers, who want to break free of their cosy, inward-looking pocket paradises, colonise the rest of the Solar System, and drive human evolution in a hundred new directions. On Earth, many demand pre-emptive action against the Outers before it's too late; others want to exploit the talents of their scientists and gene wizards. Amid campaigns for peace and reconciliation, political machinations, crude displays of military might, and espionage by cunningly wrought agents, the two branches of humanity edge towards war...

Today's women are busier than ever. Careers, relationships, families, where does she find time for herself? Quiet Moments provides the answer. Not only does this collection provide insightful meditations for spiritual retreat, but each devotion ends with a prompt and space to journal personal, spiritual reflections. Quiet Moments with God Devotional Journal for Women appeals to women searching for understanding, peace and personal outlet. Readers are encouraged to explore the great personal value God places on them and His relationship with them, and to respond to it in a tangible way. Over time, the reader can go back through the journal and review their

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personal growth.

The cafe is not only a place to enjoy a cup of coffee, it is also a space - distinct from its urban environment - in which to reflect and take part in intellectual debate. Since the eighteenth century in Europe, intellectuals and artists have gathered in cafes to exchange ideas, inspirations and information that has driven the cultural agenda for Europe and the world. Without the café, would there have been a Karl Marx or a Jean-Paul Sartre? The café as an institutional site has been the subject of renewed interest amongst scholars in the past decade, and its role in the development of art, ideas and culture has been explored in some detail. However, few have investigated the ways in which cafés create a cultural and intellectual space which brings together multiple influences and intellectual practices and shapes the urban settings of which they are a part. This volume presents an international group of scholars who consider cafés as sites of intellectual discourse from across Europe during the long modern period. Drawing on literary theory, history, cultural studies and urban studies, the contributors explore the ways in which cafes have functioned and evolved at crucial moments in the histories of important cities and countries - notably Paris, Vienna and Italy. Choosing these sites allows readers to understand both the local particularities of each café while also seeing the larger cultural connections between these places. By revealing how the café operated as a unique cultural context within the urban setting, this volume demonstrates how space and ideas are connected. As our global society becomes more focused on creativity and mobility the intellectual cafés of past generations can also serve as inspiration for contemporary and future knowledge workers who will expand and develop this tradition of using and thinking in space.

Continuing the saga of the bestselling game series! With the Locust Horde apparently destroyed, Jacinto's survivors have begun to rebuild human society on the Locusts' stronghold. Raiding pirate gangs take a toll-but it's nothing that Marcus Fenix and the Gears can't handle. Then the nightmare that they thought they'd left behind begins to stalk them again. Something far worse, something even the Locust dreaded, has emerged to spread across the planet, and not even this remote island haven is beyond its reach. Gears and Stranded must fight side by side to survive their deadliest enemy yet, falling back on the savage tactics of another bloody siege-Anvil Gate.

This volume deals with a number of topics that have not previously been specifically addressed before in a single text. A chapter on Sartre and religion talks about his thought in relation to Christianity, Judaism and Buddhism, while one on Sartre and children discusses his work in relation to the issues of freedom, pregnancy and autism. Beyond this, there are an additional seven chapters covering a

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wide variety of topics by leading scholars in the fields of philosophy, literature psychology, history and political thought. While prior publications on Sartre have generally divided his work into two periods, pre-and post-Marxist, this volume deliberately stresses a middle and final period as well. As representative of the middle period, there is an emphasis on Notebooks for an Ethics, while Sartre's last work, Hope Now, is also treated as being philosophically significant in its own right. This approach helps to cast a new light on what Sartre has to say about authenticity, childhood and consciousness as embodied, among other subjects. The volume also addresses many and diverse issues of current interest, including those of freedom, Marxism and Sartre's relation to ethics. There are sections of the book that deal with history and the historical situations that helped to shape Sartre's thought, as well as articles that deal with Sartre as a specifically French thinker. A chapter deals with Sartre's relation to women, and here the issues of maternity as problematic, plus authentic, adult relationships are discussed. Finally, in addition to authors in philosophy and literature, there are articles by a child psychiatrist and a clinical psychologist to help to provide new insights on Sartre's work. Even as an academic philosopher Sartre always remained an iconoclast and the aim of this book is, at least partially to capture and provide the reader with insight into this spirit.

This book recounts the World War II journeys of a soldier, a ship, and a bottle of spirits through, and around, five great turning-point battles. Those battles were influenced more by geography and climate than by generals and admirals. Properly titled they would be known as the Battles of the Sky (Britain), the Sand (El Alemein), the Snow (Stalingrad), the Sea (North Atlantic), and the Shore (Normandy). Slogging their way through this quintet are an eighteen-year-old G.I. from Missouri (as seen through his letters home), an "ugly duckling" of a Liberty ship (as seen through its Armed Guard reports), and a bottle of rum (as traced by those who, after the war, made money in selling war souvenirs). It is the history of the North Atlantic sea basin and its extensions at war: the story of the lulls between battles, when America's teenage warriors often watched war movies (Humphrey Bogart made and Warner Brothers released seven during the war), sang or listened to popular tunes by songsmiths like Irving Berlin, and drank rum-and-Coke (while listening to Dick Haymes sing the hit "Rum & Coca-Cola"). While accessible and vastly entertaining, this is a serious work of history. By treating World War II in Europe much as Fernand Braudel treated the origins of Western civilization in his masterpiece The Mediterranean and the Mediterranean World in the Age of Philip II, Hatcher brings Braudelian detachment to his narrative.