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"Storyworlds across Media fruitfully explores an important new concept in narrative theory—the storyworld—that is of compelling interest across disciplines, from TV writing and popular culture to digital media design and artificial intelligence." —Janet H. Murray, author of Hamlet on the Holodeck: The Future of Narrative in Cyberspace

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We decided to call the present book Storyworlds across Media instead of Narrative across Media II, though, in order to reflect the new directions that the study of the multiple medial incarnations of narrative has taken in the meantime. The replacement of “narrative” with “storyworld” acknowledges the emergences of the concept of “world” not only in narratology but also on the broader cultural scene.

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Storyworlds across Media explores how media, old and new, give birth to various types of storyworlds and provide different ways of experiencing them, inviting readers to join an ongoing theoretical conversation focused on the question: how can narratology achieve media-consciousness?

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