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semantics, including the ...

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In these circumstances, and until there is general agreement, it is essential for writers on the semantics of colour to make clear their own usage at the outset, and to avoid straying from those definitions. 1 My own usage of the four crucial terms, hue, saturation, tone and brightness, now follows.

2 1.2 Hue

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During the course of the twentieth century, analytic philosophy developed into the dominant philosophical tradition in the English-speaking world. In the last two decades, it has become increasingly influential in the rest of the world, from continental Europe to Latin America and Asia. At the same time there has been deepening interest in the origins and history of analytic philosophy, as analytic philosophers examine the foundations of their tradition and question many of the assumptions of their predecessors. This has led to greater historical self-consciousness among analytic philosophers and more

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Scholarly work on the historical contexts in which analytic philosophy developed. This historical turn in analytic philosophy has been gathering pace since the 1990s, and the present volume is the most comprehensive collection of essays to date on the history of analytic philosophy. It contains state-of-the-art contributions from many of the leading scholars in the field, all of the contributions specially commissioned. The introductory essays discuss the nature and historiography of analytic philosophy, accompanied by a detailed chronology and bibliography. Part One elucidates the origins of analytic philosophy, with special emphasis on the work of Frege, Russell, Moore, and Wittgenstein. Part Two explains the development of analytic philosophy, from Oxford realism and logical positivism to the most recent work in analytic philosophy, and includes essays on ethics, aesthetics, and political philosophy as well as on the areas

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usually seen as central to analytic philosophy, such as philosophy of language and mind. Part Three explores certain key themes in the history of analytic philosophy.

Rising recognition of semantic and pragmatic disabilities in children with specific language impairment has created a demand for a satisfactory framework and suitable methods for assessment and remediation. Work in tackling these problems is at an early stage. This book reports on progress in research and practice in a form accessible to professionals from a variety of backgrounds.

There is a perceived tension between empirical and theoretical approaches to the study of language. Many recent works in the discipline emphasise that linguistics is an 'empirical science'. This volume argues for a nuanced view, highlighting that theory

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and practice necessarily and as a matter of fact complement each other in linguistic research. Its contributions – ranging from experimental studies in psychology via linguistic fieldwork and cross-linguistic comparisons to the application of formal and logical approaches to language – exemplify the mutual relationship between empirical and theoretical work. The volume illustrates how selected topics are addressed by different contributions and methodological stances. Topics include the cognitive grounding of language, social cognition and the construction of meaning in interaction, and, closely related, pragmatics from a typological perspective and beyond. Anyone interested in these topics and more generally in meta-theoretical considerations will find great value in this volume.

The interaction of database and AI

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Biggan technologies is crucial to such applications as data mining, active databases, and knowledge-based expert systems. This volume collects the primary readings on the interactions, actual and potential, between these two fields. The editors have chosen articles to balance significant early research and the best and most comprehensive articles from the 1980s. An in-depth introduction discusses basic research motivations, giving a survey of the history, concepts, and terminology of the interaction. Major themes, approaches and results, open issues and future directions are all discussed, including the results of a major survey conducted by the editors of current work in industry and research labs. Thirteen sections follow, each with a short introduction. Topics examined include semantic data models with emphasis on conceptual modeling techniques for databases and information systems and the

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Integration of data model concepts in high-level data languages, definition and maintenance of integrity constraints in databases and knowledge bases, natural language front ends, object-oriented database management systems, implementation issues such as concurrency control and error recovery, and representation of time and knowledge incompleteness from the viewpoints of databases, logic programming, and AI.

Serious games provide a unique opportunity to engage students more fully than traditional teaching approaches.

Understanding the best way to utilize games and play in an educational setting is imperative for effectual learning in the twenty-first century. Gamification: Concepts, Methodologies, Tools, and

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Applications investigates the use of games in education, both inside and outside of the classroom, and how this field once thought to be detrimental to student learning can be used to augment more formal models. This four-volume reference work is a premier source for educators, administrators, software designers, and all stakeholders in all levels of education.

This handbook addresses words in all their multifarious aspects and brings together scholars from every relevant discipline to do so. The many subjects covered include word frequencies; sounds and sound symbolism; the structure of words; taboo words; lexical borrowing; words in dictionaries and thesauri; word origins and change; place and personal names; nicknames; taxonomies; word acquisition and bilingualism; words in the mind; word disorders; and word games, puns, and puzzles. Words are the most basic

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of all linguistic units, the aspect of language of which everyone is likely to be most conscious. A 'new' word that makes it into the OED is prime news; when baby says its first word its parents reckon it has started to speak; knowing a language is often taken to mean knowing its words; and languages are seen to be related by the similarities between their words. Up to the twentieth century linguistic description was mainly an account of words and all the current subdivisions of linguistics have something to say about them. A notable feature of human languages is the sheer vastness of their word inventories, and scholars and writers have sometimes deliberately increased the richness of their languages by coining or importing new items into their word-hoards. The book presents scholarship and research in a manner that meets the interests of students and professionals and satisfies the curiosity of the educated reader.

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This handbook comprises, in three volumes, an in-depth presentation of the state of the art in linguistic semantics from a wide variety of perspectives. It contains 112 articles written by leading scholars from around the world. These articles present detailed, yet accessible, introductions to key issues, including the analysis of specific semantic categories and constructions, the history of semantic research, theories and theoretical frameworks, methodology, and relationships with related fields; moreover, they give expert guidance on topics of debate within the field, on the strengths and weaknesses of existing theories, and on the likely directions for the future development of semantic research. In many cases, the articles written for this handbook promise to become the standard references on the topics they cover. This work will provide an essential reference for both advanced

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students and researchers in semantics and related fields within linguistics, psychology, philosophy, and other areas.

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