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In the globalised world of the twenty-first century, security policy in Western societies is driven by a wish to prevent future threats from becoming reality. Applying theories of 'risk society' to the study of strategy, this book analyses the creation of a new approach to strategy. The author demonstrates that this approach creates new choices for policy-makers and challenges well-established truths within the study of security and strategy. He argues that since the seventeenth century the concept of strategy has served to rationalise new technologies, doctrines and agents. By outlining the history of the concept of strategy in terms of rationality, Rasmussen presents a framework for studying strategy in a time of risk and uses this framework to analyse how new technologies of war, pre-emptive doctrines, globalisation and the rise of the 'terrorist approach to warfare' can formulate a new theory of strategy.

Davie Jones—an ugly duckling growing up in small-town Mississippi with a mother who couldn't get any meaner—is positive her life couldn't be any worse. Just when she's resigned herself to her fate, she sees a movie that will change her life—Sixteen Candles. But in her case, life doesn't imitate art. Tormented in school and hopelessly in unrequited love with a handsome football player, Davie finds it bittersweet to dream of Molly Ringwald endings. When a cruel school prank goes too far, Davie leaves the life she knows and reinvents herself in the glittery world of Hollywood—as a beautiful and successful lounge singer. Just as she's about to ride off into the L.A. sunset, the past comes back with a vengeance, threatening to crush Davie's dreams—and break her heart again. With wholly original characters and a cinematic storyline, 32 Candles introduces Emma S. Carter, a new voice in fiction with smarts, attitude, and sassiness to spare.

A lonely woman in the country attempts a crossword during a thunderstorm. Police stop a suspicious character who endeavours to explain his unusual behaviour. On his way to a dinner date, a man walks and wonders if his 'need' is too obvious. Often comic, sometimes somber, these poems offer a narrative of the exotic and the ordinary, the ridiculous and the sublime.

Boring, but completely gorgeous. That was my first impression of him. My next two thoughts were 'pompous ass' and 'cocky jerk.' And, I had the glorious pleasure of sharing a table with him for the entire night. He didn't speak, didn't grunt....he just nodded and stared. If I weren't taking my bosses place at this dinner, I'd have found another place to sit and escape Rylan Daniels. 'Absolutely beautiful' was what I thought when I found her at my table at the Ad Execs quarterly dinner. She wore a black strapless dress and exuded confidence from every part of her. I nodded to her, but didn't speak. I really didn't have much to say anyway. I couldn't quit staring and had to excuse myself at one point to stand across the room and watch her. It was a strange, unwelcome feeling I was having about this stunning woman. It had been five years....five years since Kristen.....and I still couldn't move on. That kind of hurt you just don't get over so easily and I wasn't even sure that I wanted to get over it. But, here I was, completely intrigued and unable to stop thinking about Jen Bailey.

Kick start your OA Framework career with our easy to understand and implement beginners guide.Learn efficient techniques for extending oracle EBS with OA Framework.This book covers R12.1.1 and later versions of this book will cover subsequent releases from oracle.* Includes Java Basics for OA Framework Developers* Includes OA Framework Interview Questions

Bourbon? Callope? St. Claude? Craps Street??! New Orleans history, legend, and myth are humorously and colorfully told through its street names, in a famous book all the locals grew up with — and tourists will enjoy — by cartoonist and humorist John Churchill Chase. The new ebook edition takes Chase's second and best edition and makes it more usable to the digital reader, adding a fully-linked index, active Contents, linked notes and cross-references, all the cartoons from the original, and more. It is searchable and properly formatted for e-readers, pads, and smartphones, and features all the drawings and map sketches of the original Second Edition, even including (unlike other versions) the cover inset drawings and the original dustjacket. A quality digital republication from Quid Pro Books and its Quaint Press imprint, this ebook still makes locals and visitors laugh while learning the sometimes embarrassing truths behind the people, neighborhoods, avenues, and "neutral grounds" of the hodgepodge that became New Orleans. "Once upon a time," Chase writes, "while minding my own business drawing historical cartoons, I became intrigued with the realistic manner in which the street names of New Orleans told my city's lusty history...." He closes his preface thanking his wife, "who says that she does so believe that I was at the library all the times I said I was, and not at the Sazerac Bar." This classic work is funny yet very informative. And in its new digital format with special features from Quid Pro Books, it serves as a great guide to the city's pathways to the present.

From the bestselling 1001 series, comes a collection of 1001 quotations from numerous brilliant minds of the Ancient World through to the present day. With quotes from everyone including Marcus Aurelius, Sun Tzu, Shakespeare and Nietzsche through to Ellen DeGeneres, Nelson Mandela, Mark Zuckerberg and Monty Python's Flying Circus, there is an immense range of ideas, witticisms and musings to ponder. The quotations cover a wide range of topics, including art and literature, culture, philosophy, politics, psychology and religion, made accessible and brought to life by being placed in their historical contexts and accompanied by a wealth of illustrations.

"If psychoanalysis is the return of repressed antiquity, distorted to be sure by modern desire, yet still bearing the telltale traces of the ancient archive, then would not our growing distance from the archive of antiquity also imply that we are in the process of losing our grip on psychoanalysis itself, as Freud conceived it?"—from Chapter 1 As he developed his striking new science of the mind, Sigmund Freud had frequent recourse to ancient culture and the historical disciplines that draw on it. A Compulsion for Antiquity fully explores how Freud appropriated figures and themes from classical mythology and how the theory and practice of psychoanalysis paralleled contemporary developments in historiography, archaeology, philology, and the history of religions. Drawing extensively from Freud's private correspondence and other notes and documents, Richard H. Armstrong touches on Freud's indebtedness to Sophocles and the Oedipus complex, his interest in Moses and the Jewish religion, and his travels to Athens and Rome. Armstrong shows how Freud turned to the ancient world to deal with the challenges posed by his own scientific ambitions and how these lessons influenced the way he handled psychic "evidence" and formulated the universal application of what were initially isolated clinical truths. Freud's narrative reconstructions of the past also related to his sense of Jewishness, linking the historical trajectory of psychoanalysis with contemporary central European Jewish culture. Ranging across the breadth of Freud's work, A Compulsion for Antiquity offers fresh insights into the roots of psychoanalysis and fin de siècle European culture, and makes an important contribution to the burgeoning discipline of mnemohistory.

Psychiatrist Rodney H. Dweller recounts his experiences with suicidal patient Nathaniel Snoxell, a musician who subsequently gets involved in the anarchist punk scene, in a diary.

Computer Systems Organization -- Processor Architectures.

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