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Description. While many teachers of
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of Bennett Reimer and David Elliott.
The Author examines the materials
and methods of each Schoenberg and
Boulanger in light of each Reimer ' s
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education philosophy. Among the
subjects discussed: the nature of
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Study of teaching creativity/music,
and the teacher/student dynamic, to
name a few. In closing, the Author has
presented his own suggestions for
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music composition in a seven-step
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