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and 1970s art are radically challenged in this subversive art library visualizing feeling affect and the feminine avant garde page 1 visualizing feeling affect and the feminine avant garde by andrew neiderman this book has three interconnected aims to challenge the dominant characterisation of the art of the 1960s and 1970s as anti aesthetic and

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Susan Best FAHA is an art historian with expertise in critical theory and modern and contemporary art. Best is a Professor at the Queensland College of Art, Griffith University. Her book, Visualizing Feeling: Affect and the Feminine Avant-garde focuses on four artists of the 1960s and 70s: Eva Hesse, Lygia Clark, Ana Mendieta and Theresa Hak Kyung Cha. It shows how their work transforms the avant-garde protocols of the period by introducing an affective dimension to late modern art. According to